OFFICE OF RESEARCH AND SPONSORED PROGRAMS (ORSP)

Montclair State University

ORSP Staff

Catherine Bruno, Post-Award Officer Dana Natale, Pre-Award Officer Marina Aloyets, Pre-Award Officer Amy Vida, Program Assistant, Pre-Award Jackie Oehler, Program Assistant, Post-Award

> College Hall Room 309 Office Phone Number 4128

ORSP Mission Statement

Encourage and support MSU faculty and staff members pursuing research grants or state/federal funding.

% Help faculty and staff identify grant opportunities, interpret agency guidelines, develop budgets, complete application requirements and prepare competitive proposals.

‰

Topics for Today's Conversation

... Identifying and Locating Funding

- + Why students should apply for external funding
- + Funding research tools
- + Types of student funding opportunities
- + Examples of student funding opportunities

... Valuable Grant Writing Tips

Identifying and Locating Funding

Why Students Should Apply for Funding?

... Fund research or creative activities

... Fund travel to professional conferences

... Prepare for future research or creative endeavors

Fund further education

.... Fellowships

+ Competitive, merit-based awards that fund graduate or scholarly study.

Grants

†

.... Residencies

- + Vary a great deal in terms of what they offer residents as well as what they expect in return.
 - " Some offer a one-week residency, others require a minimum stay of three months, still others require residents contribute to communal living or teach a class.
 - What most share is that they offer an artist the time and space to work. The <u>Alliance of Artist Communities</u> offers a good overview of factors to consider in choosing a residency.

Metropolitan Museum of Art

http://www.metmuseum.org/education/fellowship.html

- Annual resident fellowships in art history to qualified graduate students at the predoctoral level
- Projects should relate to the Museum's collections.
- The fields of research include:
 - + Asian Art Arts of Africa, Oceania, and the Americas Antiquities Costumes
 Drawings Illuminated Manuscripts Paintings Photographs Prints –
 Sculpture Textiles

College Art Association

http://www.collegeart.org/fellowships/

- ... Funds MFA students of all backgrounds.
- ... Fellows are honored with a \$5,000 grants.
- Fellowship funding was put on hold in 2009, and then restored for MFA students in 2010.
- Eligible applicants must be U.S. citizens, members of CAA, and exceptional visual arts students graduating in the year following the grant application (2010 applicants must plan to graduate in 2011).

The Dedalus Foundation

Joan Mitchell Foundation

http://www.joanmitchellfoundation.org/

- ... Makes annual awards to fifteen MFA students.
- ... Recipients of an MFA Grant receive \$15,000 each.
- Eligible candidates are those working towards a master's degree from an accredited art school with a focus on sculpture or painting.
- ... Designed to ease the artist's transition from student to professional.

The Alexia Foundation for World Peace <u>http://www.alexiafoundation.org/</u>

Annual Photography Contest offers grants to students and professionals for the production of a proposed project that furthers the foundation's goals of promoting world peace and cultural understanding.

Duke University's - The Center for Documentary Studies http://cds.aas.duke.edu/grants/index.html

Seeks applications for the annual \$20,000 Dorothea Lange-Paul Taylor Prize, awarded to a collaborative team consisting of a writer and photographer who are in the formative or fieldwork stage of a documentary project.

Fulbright Scholars Program

http://www.cies.org/about_fulb.htm

Flagship international educational exchange program sponsored by

Fulbright U.S. Student Program

... offers fellowships for U.S. graduating college seniors, graduate students, young professionals and artists to study abroad for one academic year.

... <u>The Fulbright English Teaching Assistantships (ETA) Program</u>:

element of the Fulbright U.S. Student Program, places U.S. students as English teaching assistants in schools or universities overseas. ETAs may also pursue individual study/research plans in addition to their teaching responsibilities.

Funding Research Tools: Art Funding Clearinghouses

... Art Opportunities Monthly Lists art competitions, fellowships, residencies, etc. Subscription is \$250 per year.

.. Artist Help Network <u>http://www.artisthelpnetwork.com/</u> This website is designed to help artists take control of their careers, and lists grants, funding opportunities, and residencies.

The Fund for Women Artists <u>http://www.womenarts.org/fund/</u> This website has a list of approximately 200 funding sources.

Women's Studio Workshop http://www.wsworkshop.org/ art opp/artopp.htm WSW offers a variety of grants, fellowships, and residency opportunities for artists working in printmaking, papermaking, book arts and ceramics.

Funding Research Tools: Art Funding Clearinghouses

... Trans Arts <u>http://www.transartists.nl/database/page.8001.8002.html</u> Searchable database of international artist residencies by region and discipline.

... Alliance of Artists' Communities

http://www.artistcommunities.org/about-residencies

Great resource on artist residencies with a searchable database of many residencies in the United States and internationally.

.... Res Artis

http://www.resartis.org/

Worldwide network of artist residencies and residential art centers.

Funding Research Tools:

Valuable Grant Writing Tips

... Know your grant agency

+

+ Look at an <u>agency's calls for proposals</u> or "guidelines to see what its funding priorities are for the year.

Talk to your advisers and peers

- + They write their own grants and have most likely overseen other students' proposals.
- + Think about organizing weekly or monthly meetings with a group of peers to review each other's work.
- + Some universities keep successful student-grant proposals on file that you can use for reference.

start the application months early

+ Plan to spent 1-

Don't save the hardest bits of the application for last

- Read the project summaries of successful grant recipients; many of those summaries are posted online by grant agencies for reference.
- + If you are confused as to what really counts in a certain section talk to your advisers or other students who have had proposals accepted.
- + If all else fails, call the grant agency and ask!

... Emphasize your most important points in a bold, concise, and logical way

+ Reviewers have a short amount of time to read multiple applications. Consider using bulleted lists instead of long narratives, especially in your research statement.

on't take rejection too seriously

- + Every successful awardee has had grant proposals turned away.
- + Take the reviewers' comments to heart and talk to an appropriate

ORSP Website

www.montclair.edu/ORSP

- [‰] Description of ORSP Procedures
- [‰]Budget Templates, Forms & Guidelines
- [‰]Institutional Information
- ⁵⁶Information to Prepare Competitive Proposals
- **%** Post-Award Information
- Compliance Policies
- **%** Internal Award Information